

## **İNGİLİZCE MUAFİYET SINAVI İÇERİK ÖRNEĞİ VE BİLGİLENDİRME METNİ**

İngilizce muafiyet sınavımız aşağıda belirtilen beceri ve alanları kapsamaktadır. Burada verilen sorular örnek olarak verilmiştir.

### **Soru tipi ve süreler:**

Çoktan seçmeli bölümde 80-100 arası soru vardır ve süre 80-100 dk dır. Bu bölüm toplam 50 puandır.

Yazma bölümünde öğrencilerimize verilen 5 sorudan birinin seçilerek 60 dk içinde 300-350 kelimelik bir kompozisyon yazmaları istenir. Yazma bölümü 25 puandır.

Konuşma: Yüzyüze görüşme şeklinde uygulanır. 8-10 dk arasında sürer ve 25 puandır.

### **A- Listening Section:**

**Listen to a man and a woman talking about giving presentations.**

1. What is Brett's problem?

- A. He has too many presentations at work.
- B. He gets nervous when speaking in public.
- C. He failed his college course.
- D. He has too much to do.

2. What was the result of Brett's college course?

- A. He quit.
- B. He failed.
- C. He hated being filmed.
- D. He is glad he took it.

3. Which of the following is not a symptom of Brett's problem?

- A. His hands shake.
- B. His voice sounds strange.
- C. He sweats a lot.
- D. He feels nervous.

4. Which of the following statements would Brett likely agree with?

- A. With some more practice, he could improve and be less nervous.
- B. With some more practice, he still would be nervous and unable to do it.
- C. He should take another course on public speaking.
- D. People are either naturally good at public speaking or will never learn.

5. What is the suggestion of Brett's friend?

- A. She will film him speaking and offer advice.
- B. She will teach him about public speaking.
- C. She will come to his 006Eext meeting and support him.
- D. She will introduce him to an excellent teacher.

### **B- Vocabulary Section:**

1. The new law is \_\_\_\_\_; some people like it, but others hate it.  
a. stable                      b. policy                      c. controversial                      d. resistant
2. As you \_\_\_\_\_ the entrance to the hotel, look at the beautiful sculptures.  
a. greet                      b. construct                      c. carve                      d. approach
3. The stadium was \_\_\_\_\_ empty by the time the game ended. There was almost no one at the end of the game.  
a. solely                      b. virtually                      c. implicitly                      d. explicitly
4. It is difficult to \_\_\_\_\_ what the weather will be like in spring season.  
a. predict                      b. design                      c. project                      d. support
5. His theories have \_\_\_\_\_ a great deal of interest among other scientists. This amount of interest has been caused by the facts and rules he suggested.  
a. confirmed                      b. generated                      c. identified                      d. distinguished

### **C- Language in use**

1. Liz moved to Istanbul. \_\_\_\_\_ there for a year already.  
a. She's living                      b. She lives                      c. She's been living                      d. She was living
2. *Harry Potter's* great! It's really worth \_\_\_\_\_.  
a. seeing                      b. to see                      c. you see                      d. see
3. I could play the piano better if I \_\_\_\_\_ more.  
a. practicing                      b. can practice                      c. practiced                      d. will practice
4. Jenny lived in London for many years. Later, she \_\_\_\_\_ to New York.  
a. had moved                      b. moved                      c. has moved                      d. is moving
5. This fruit needs \_\_\_\_\_ before you eat it.  
a. to wash                      b. being washed                      c. you wash it                      d. to be washed

### **D- Reading:**

#### **Culture Shock**

You have read about Romulus and Remus whose culture shock came when they went back to the world of human beings after being raised by a wolf. Tarzan's culture shock came when he discovered that he was not a "white ape" but a human being. Emily Carr preferred the culture of the First Nations people and the life she led on her explorations to the dresses and polite conversations of her own culture. You now know that First Nations culture did not include school or even business activity, people spent most of their time in nature or around the fire of their home talking, telling stories and making the things they needed to survive.

Psychologists tell us that there are four basic stages that human beings pass through when they enter and live in a new culture. This process, which helps us to deal with culture shock, is the way our brain and our personality reacts to the strange new things we encounter when we move

from one culture to another. If our culture involves bowing when we greet someone, we may feel very uncomfortable in a culture that does not involve bowing. If the language we use when talking to someone in our own culture is influenced by levels of formality based on the other person's age and status, it may be difficult for us to feel comfortable communicating with people in the new culture.

Culture begins with the "honeymoon stage". This is the period of time when we first arrive in which everything about the new culture is strange and exciting. We may be suffering from "jet lag" but we are thrilled to be in the new environment, seeing new sights, hearing new sounds and language, eating new kinds of food. This honeymoon stage can last for quite a long time because we feel we are involved in some kind of great adventure.

Unfortunately, the second stage of culture shock can be more difficult. After we have settled down into our new life, working or studying, buying groceries, doing laundry, or living with a home-stay family, we can become very tired and begin to miss our homeland and our family, girlfriend/boyfriend, pets. All the little problems that everybody in life has seem to be much bigger and more disturbing when you face them in a foreign culture. This period of cultural adjustment can be very difficult and lead to the new arrival rejecting or pulling away from the new culture. This "rejection stage" can be quite dangerous because the visitor may develop unhealthy habits (smoking and drinking too much, being too concerned over food or contact with people from the new culture). This can, unfortunately lead to the person getting sick or developing skin infections or rashes which then makes the person feel even more scared and confused and helpless. This stage is considered a crisis in the process of cultural adjustment and many people choose to go back to their homeland or spend all their time with people from their own culture speaking their native language.

The third stage of culture shock is called the "adjustment stage". This is when you begin to realize that things are not so bad in the host culture. Your sense of humour usually becomes stronger and you realize that you are becoming stronger by learning to take care of yourself in the new place. Things are still difficult, but you are now a survivor!

The fourth stage can be called "at ease at last". Now you feel quite comfortable in your new surroundings. You can cope with most problems that occur. You may still have problems with the language, but you know you are strong enough to deal with them. If you meet someone from your country who has just arrived, you can be the expert on life in the new culture and help them to deal with their culture shock.

There is a fifth stage of culture shock which many people don't know about. This is called "reverse culture shock". Surprisingly, this occurs when you go back to your native culture and find that you have changed and that things there have changed while you have been away. Now you feel a little uncomfortable back home. Life is a struggle!

1. When does culture shock happen?

- a. when you reach your teens
- b. when you move to a big city
- c. when you meet foreign people for the first time
- d. when you go to live in a foreign culture

2. How do you feel during the first stage of culture shock?

- a. lonely and depressed
- b. bored and homesick
- c. happy and excited
- d. angry and frustrated

3. How do you feel during the second stage?

- a. homesick and afraid
- b. interested and amused
- c. stressed, but positive feelings
- d. you have no particular feelings

4. How could the third stage be described?

- a. adjustment
- b. rejection
- c. enthusiasm
- d. anger

5. How do you feel during the fourth stage of culture shock?

- a. tense, but positive
- b. relaxed
- c. negative and stressed
- d. afraid

6. Why might reverse culture shock be a problem?

- a. It hardly ever happens.
- b. It is extremely stressful.
- c. Most people do not expect it.
- d. It only happens to young people.

7. The four basic stages of culture shock are:

- a. honeymoon, rehearsal, memorization, return
- b. honeymoon, rejection, adjustment, at ease at last
- c. honeymoon, rejection, reverse, at ease at last
- d. honeymoon, rehearsal, rejection, at ease at last

8. What is the mysterious fifth stage of culture shock called?

- a. rehearsal culture shock
- b. reverse culture shock
- c. foreign culture shock
- d. unknown culture shock

9. Why would people in the second stage of culture shock choose to spend all their time with people from their homeland?

- a. They are afraid to risk being uncomfortable with strangers and it is easier to stay with people from their own culture.
- b. They are afraid of skin diseases and want to hide from contact with foreigners.
- c. They feel that they can learn the new language by themselves and need contact with people from the new culture.
- d. They are only interested in going home.

### **E- Writing:**

**Directions:** Choose ONE of the following ... topics and write an essay of a MINIMUM of 300 words. Make sure to follow the structures that are appropriate to each essay type.

- 1) Write about the house you lived in when you were a child. What did it look like? What memories do you have of this house? What impression did this house leave on you?
- 2) Write about the multiple factors leading to air pollution.
- 3) Discuss the differences and similarities between childhood and adulthood.

### **F- Speaking:**

Öğrencimizin en az orta üzeri (upper intermediate = B2 CEFR) seviyesinde akıcı konuşma yapabilmesi beklenir.

## **Cevap anahtarı**

### Listening

- 1 B
- 2 A
- 3 C
- 4 A
- 5 A

### Vocabulary

- 1 C
- 2 D
- 3 B
- 4 A
- 5 B

### Language in Use

- 1 C
- 2 A
- 3 C
- 4 B
- 5 D

### Reading

- 1 D
- 2 C
- 3 A
- 4 A
- 5 B
- 6 C
- 7 B
- 8 B
- 9 A